

**MARTA POPOVICI & ON THE FLY - TECH RIDER**

**MONITORS**

**5 MONITORS with independent mixes and volumes**

**BACKLINE:**

**DRUMS**

- 20" bass drum (with a pedal)

- 14" snare with a coated snare head (with a stand)

- 12" tom, 14" floor tom (each with a stand)

- 3 cymbal stands

- high-hat

- drum chair (a model that uses a spiral for height adjustment)

- a drum carpet

**The drummer would like to bring his own cymbals. However, this depends on transportation conditions.**

**PIANO**

Please let us know about the availability of an Acoustic Grand Piano or of a Fender Rhodes electric piano (including an amp like Fender Twin Reverb or something similar, an amp used for guitar, normally, but not Marshall brand).

**GUITAR**

Please provide an amplifier, preferably Fender. If that is not possible, Marshall.

**BASS**

Please provide a bass amplifier. Preferred brands are Gallien-Krueger, Ampeg, MarkBass.

**VOCALS**

The singer will use her own microphone, Shure Beta 87A.

Please provide a table suitable for a small pedalboard on which the effect pedals can be placed.