

## BIO

Marta Popovici is a jazz singer-songwriter using strong imagery to create an emotional journey to a cathartic release. When she asks you ‘How are you?’, she means it. Her music is an invitation for contemplation and reflection, for honesty with oneself. Her use of harmony and melody support the sharp imagery of the lyrics, creating an emotional journey that builds up to a cathartic release. Ranging from hopeful to fearful, from delicate to heavy, her music is always vulnerable, an invitation for the listeners to open up to their own vulnerability.

Born in 1998 in Iasi, Romania, Marta Popovici had her first contact with singing when she was 4 years old. She decided to follow the path of formal studies in jazz music, at the National University of Music, Bucharest, later on completing the New York Jazz Master’s program of the Prince Claus Conservatory, in Groningen, The Netherlands.

In 2018 she formed her own group, Marta Popovici & On the Fly, with which she quickly became one of the most active voices in the Romanian jazz scene. Since 2017 she has performed at major jazz festivals in Romania (JazzX - 2021, Jazz In The Park - 2022, Garana Jazz - 2023), and has performed in Turkey (ICR Istanbul), USA (New York), Germany (Papenburg, Mepen, Lingen), Austria (Vienna) and The Netherlands (Groningen) as a bandleader and as a collaborator. She has been part of numerous other projects as well, including the first Romanian a cappella band Jazzappella, or the interdisciplinary project "Emotional Europe" led by choreographer Cosmin Manolescu. Her compositions have been selected for cultural projects in Romania such as ConnectArts and JamCircle. In The Netherlands, she has been granted an Amarte development grant in 2024 for composing the music of her next album.

Her writing is a melting pot for jazz, pop, fusion, folk and rock. Inspired by artists such as Becca Stevens, Esperanza Spalding, Paul Simon and Joni Mitchell, Marta fuses the harmonic richness of jazz with the poetic lyricism of storytelling.

She has independently released her debut album, Round Dance, in 2022.

*“The excellent singer Marta Popovici is one of the most promising voices of the new generation that makes up the contemporary Romanian jazz scene. The On The Fly project, which she founded in 2018, is based on jazz music stylistics and is a lively and fresh expression of the young local generation, combining the musical tradition of this genre with modern sounds such as soul, r&b, neo-soul, trip-hop.” - JazzPort.cz*



*"With an air of Hiatus Kaiyote or Taylor McFerrin, Marta has a very clear own voice. It's no doubt this singer will take on the big stage and blow everyone away." - Camiel Jansen*

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Links:

Album, *Round Dance*: <https://martapopovici.bandcamp.com/album/round-dance>

Live performance: [https://youtu.be/lzsmlXs58Y8?si=B3auP3hQOo\\_TkaNN](https://youtu.be/lzsmlXs58Y8?si=B3auP3hQOo_TkaNN)

Live performance: <https://youtu.be/WIT4ibdOvx4?si=vFHap3I7nSbKcT8R>

Live performance: <https://youtu.be/JvWKLbmomOQ?si=3kDfoi45S50L1mwv>

